

PRELADO NOTICIAS



Photo: "Who's that knocking at the door?"
Photo by Colleen Newkirk.



Photo: "You can't come in!"
Photo by Colleen Newkirk.



Photo: socks really help ward off biting flies. Photo by Colleen Newkirk.

Spring Animal Update: Mostly Turkey "Talk"

BY COLLEEN NEWKIRK

The big fun news is that the two wild turkeys ("the dudes") who hang around outside our turkey enclosure now visit every single day. We're not sure why they hang out near our turkeys. Could be curiosity.

Did you know? Wild turkeys are very social and extremely loyal to each other. And they're not very accepting of "outsiders." For generations, wild turkeys have adapted to survive in the wild. They can find food, sort out the best roosting locations, build nests, and, perhaps most

importantly, they are evolved to avoid predation.

In contrast to the heavier domestic bird, the wild turkey is slim, tall and long-legged. Factor in its keen eyesight, hearing and native cunning, and the wild turkey makes a difficult target for human and animal hunters alike ("woods smart").

Wild turkeys generally move a mile or two in one day depending on habitat and distance to food and water sources.

Just like humans, turkeys talk to communicate. Their vocabulary consists of 28 distinct calls. Each sound has a general meaning and can be used for different situations.

You may notice that burro Babycita is once again donning stockings to prevent

her against flies, courtesy of Betsey Lasswell who is now one of our best, most knowledgeable volunteers. Stop by and visit our wonderful animals!

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Farewell to Our Docent Friend Linda Agren

BY ANN BOGCESS

Our long-time docent friend, Linda Agren passed away peacefully at her home in Santa Barbara on February 27, 2022.

Linda grew up in Anaheim, California. While still in high school, she got her first job at Disneyland at age 15, when it opened in 1955. She loved that job and worked there every summer before college. She attended the University of Arizona and then UCSB where she earned a Bachelor's degree in Sociology and Anthropology. Later, she earned a Masters in Museum Studies in 1996 from the University of Washington. When she completed her studies, she got a job at the Santa Barbara Museum of Natural History. She was a gifted grant writer and proved to be an essential employee in the Anthropology Department where she transcribed and cataloged over over 20,000



Photo submitted of Linda Agren.

pages of handwritten notes of John P. Harrington. Along with her Harrington project, Linda served as volunteer coordinator at the Santa Barbara Museum of Natural History. She worked alongside John Johnson and Jan Timbrook and became good friends with the staff and volunteers there. Following Santa Barbara, Linda came to work as a seasonal interpreter at La Purisima Mission in 2007 and was part of the staff until 2010. After that Linda volunteered with the Friends and Fundraising committee and ran the docent library in the trailer among many things.

Her daughter Elizabeth wrote, "Mom always had many close friends. Wherever she lived, she found a fun group of supportive friends. She cherished all of them. She was a woman with a great sense of humor, she was a trusted friend, animal lover and artist. Her interests ranged from gardening (she started a garden tour in her neighborhood), quilting (she created many beautiful quilts and entered them in contests), genealogy (family traced back to 1690), jewelry making (and selling at craft shows), ethnic arts, and above all else, she was passionate about her little dogs (dog agility and training)." Linda leaves behind a daughter, Elizabeth (Don) Lewis of Orinda, grandchildren Andrew, Haley, Lindsey, Dana Stern, as well as her brother Carl Agren (Becky), numerous nieces and nephews and many, many friends. She was predeceased by her daughter Melissa Stern.

On a personal note, I loved working with Linda as she was the most over-qualified seasonal interpreter we ever hired as well as being very bright and very funny! I loved her flair for life and her style. I am sad to lose such an amazing person and friend. God bless you Linda! I hope they have pugs in heaven!

Nature Notes du Jour

BY MICHELE JIMENEZ-HOLTZ

Some good summer low tides are on the horizon for *tide-pooling*:

Wed., 6/15 5:29am -1.7 ft.

Thur., 6/16 6:21am -1.6 ft.

Fri., 6/17 7:13am -1.3 ft.

Sat., 6/18 8:05am -0.8 ft.

Thur., 7/14 5:16am -1.6 ft.

Fri., 7/15 5:36am -1.4 ft.

Sat., 7/16 6:47am -1.0 ft.

Sat., 8/13 5:33am -0.8 ft.

Sun., 8/14 6:11am -0.3 ft.

Full Moons: June 14, July 13, & August 12



Whales:

Grays have made their way north to the Chukchi Sea off of Alaska, but many Humpbacks and Minkes are being spotted. Sea lions, Common dolphins, and Sunfish are being spotted as well. Check out a local whale-watching excursion with *Condor Express* out of Santa Barbara or *Island Packers* out of Ventura. *Mahalo!*



Meet Randy Moore: Transforming a Visit into an Experience

BY MICHELE JIMENEZ-HOLTZ

Seasonal Park Aid Randy Moore has a way of immediately putting people at ease with his contagious enthusiasm and inviting smile. Randy has been working weekends at La Purísima since December, 2021. He read about the position on *Indeed* and it sounded like a good opportunity, so he decided to apply. It's a great location due to proximity to his home in Lompoc and a good compliment to his studies in Forestry and Natural Resources at Reedley College in central California. Randy knows the mission very well after spending most of his life here. He thoroughly enjoys rambling the mission trails and exploring the many "secrets" that the backcountry provides. Just yesterday he spotted fresh Mountain Lion tracks, and he happily takes in all the spring wildflowers that are popping up.



Photo: Randy Moore by Michele Jimenez-Holtz

He added that he's learning so much more about the mission's history. Through his college classes, he knows there are so many diverse opportunities for employment in the private and public sectors upon completing his degree. But he's drawn to interpretation and he's happy to be working at the mission. Here, he gets to do three things that he really enjoys: walk, talk to people, and be outdoors! He said, "I help to transform a visit into an experience. And I'm in awe that I get paid to do what I love!"

After joining Randy on a guided tour, his brother-in-law shared, "It's like going on a tour with a kid who wants to share all his favorite toys!" For those who consider working for State Parks, he shared these words of wisdom, "There are many different positions; find out what you really want to do and what you enjoy the most. Keep learning. Have the passion and the desire to do what you love. Be curious." It's no wonder that his future dream job includes working outdoors, teaching people about the resource, and getting paid to do it.

His inspiration was his grandfather who first took him camping, then the Boy Scouts. He broke into a delightful southeastern Alabama accent while he shared stories about his family. His blended roots are North Carolina eastern band of Cherokee, Irish, and German. He's grateful to Ann Boggess for the encouragement and for her support in helping him grow.

Take time to get to know the many colorful characters that have a passion for our mission. They all have incredible and lively stories to tell. Randy is one of many!

Mission Life Day Comes Alive

BY ANN BOGGESS

Hey everyone! Check out photos of our Mission Life Day which was held on April 23. Families had a great time checking out the many stations.



Photo: Docents Karen Hill & Karlana Duran at the embroidery station. Photo by Ann Boggess.



Photo: Two youngsters play in the "mud" making adobe bricks. Photo by Ann Boggess.

A Walk for Hope, A Journey of Faith

BY MICHELE JIMENEZ-HOLTZ

There are no accidents in life, only opportunities. People and situations come into our lives at just the right time and we are meant to learn something in that moment. And then there's Hope. I first met Hope and her loyal canine Laika last November while working in the visitor center. The young women exuded happiness and enthusiasm while she explained how she was scoping out stops for a Mission Walk this Lent. There was something about her that was intriguing and I wanted to know her more. She shared that tent camping isn't available at the RV park, so I said, "Why don't you stay with us? We have a dog-friendly house and you and pup are welcome to stay." We exchanged contact information and I was delighted to hear from her as time grew near to the beginning of her pilgrimage to walk all 21 missions in 40 days.



Photo: Matthew, John Paul, Hope, Fr. Larry & Laika at La Purísima Mission. Photo by Michele Jimenez-Holtz



Photo: The "Trio" with Minnie & Gasper enroute to Mission San Antonio de Padua. Photo submitted.

Fast-forward to March and Hope has been in contact. She and her companions, John Paul and Matthew began their journey on March 2 (Ash Wednesday) at Mission San Diego de Alcalá. We were in touch via email and cellphone and they were due to arrive at La Purísima on March 14 after a few delays. We met at our mission along with Fr. Larry from Mission Santa Bárbara who offered up a quiet Mass. Offering to assist them from Santa Bárbara to Mission Santa Inés and to our mission was to no avail. As Minnie put it, "The trio are purists." They do not accept rides or transport of equipment on their journey. Although a short distance from our mission, they were determined to walk to our house. The hungry peregrinos arrived around 9pm and are they hungry! After a hearty meal, the three were ready for hot showers and cozy beds. Our guests explained that they were determined to walk every step as did Padre Serra to every mission. Even more compelling is their offering of this pilgrimage during Lent. They offer it for

peace and for California to return to faith. I am amazed at the sheer determination, commitment, grace, and pure faith that these young folks exhibit. They have endured fatigue, hunger, thirst, and pain along the way. And yet, they share their strong faith and evangelize to all they encounter. They undoubtedly have experienced moments of spiritual awakening along the way.

After a hearty breakfast, they head off on their next stop to Orcutt to stay with two gracious hosts, docents Leslie Davis and Greg Porter.

I was sad to see them go and at the same time very happy and inspired. If this next generation is as committed as these three are, then our future is bold and hopeful. It is humbling to witness such courage. I know not if our paths will cross again, but I do know that their callings will be fulfilled with grace. And then there's Hope.

Help Was on the Way

As with most people, Covid-19 lockdowns took a heavy toll on Minnie & Gasper's health. Minnie was physically stressed working 12 hrs. a day, six days a week. Neither was getting enough exercise so they decided to join the CA Mission Walkers with the 21-mission goal in the hopes of getting healthier.

Having previously been avid runners, they found walking to be

the best exercise for the past 4-5 years due to their senior years. "We can do this!" recalled Minnie. The more they walked, the healthier they felt. They paced themselves and their journey took them 809 miles over 52 days (a bit longer than their "Trio" counterparts).

She shared that their pilgrimage gave her a lot to think about. It also gave her a way to get in tune with body and spirit, and brought harmony. Gasper said that whenever they needed help, it was there for them in the form of a brief encounter, food, drink, a ride, or offer to stay in someone's home. "When we were in the middle of nowhere, we prayed and help would come. My best memory of the pilgrimage was a fellow named Geoff English with whom we stayed for four days. He was so gracious and kind."



Photo submitted: Geoff, Gasper, Minnie & Trio.

With every mission they visited came a feeling of peace. "I felt more secure, a lot lighter, and happier after each mission." Their journey became a religious and spiritual experience.

They are grateful for the many people who shared their homes and a meal. A chance encounter with a man on a bike in Santa Maria led them to a restful evening, "Come stay with us," he said. The man's wife was an excellent cook and she made them a delicious dinner and breakfast the next morning. They are grateful for each kindness offered to them and all those they met on their pilgrimage. Help was always on the way.

I did not meet Minnie and Gasper in person, but was introduced to them via cellphone by Ann Boggess. We kept in close contact for the remainder of their journey and I am very thankful for the connection. I look forward to meeting them soon!

The "Trio" and Minnie and Gasper embarked on their respective journeys for different reasons, but their paths intersected for brief moments in time. Mission Walkers will always have that common thread of camaraderie.



Photo submitted: Gasper & Minnie at the End of the Road, Mission San Francisco Solano in Sonoma.



Photo submitted: Gasper & Minnie receive their certificates of completion at Mission Solano.

Editor's Note: Read more about the California Mission Walkers in Edie Littlefield Sundby's book, The Mission Walker. And visit the website, www.missionwalk.org for more information.

"Siempre adelante!" (Always forward)
--Fr. Junípero Serra



Photo: Ann, Gasper, & Minnie at the Visitor Center. Note the jogging stroller that carried their weight. Photo submitted.



Butterworth Files: Part 3 Al's Time at Santa Rosa Camp

BY DOUG BRADLEY

I was unable to discover how Al Butterworth came to be placed at Purísima's "Santa Rosa Camp," CCC Company 1951, to work on restoring the mission buildings, but he arrived in the spring of 1937 and was enrolled there for two years until the spring of 1939, which was the maximum total CCC "hitch." Members enlisted in six-month hitches, up to the two-year maximum. Two 1938 Time Book records from Purísima's archives reveal perfect attendance but unfortunately not the job(s) to which Butterworth was assigned on the restoration. A few of his photos show views of adobe walls near the church cemetery and cuartel, and Butterworth himself next to a lavandería, which may hint at what he worked on. Butterworth appears again in a 1937 Christmas dinner "Menu and Roster," listing him alongside 126 other members of Company 1951 under the command of Captain Carroll Hudson. The Christmas dinner that year was shared with Company 2950, Lompoc,



Photo submitted: Al Butterworth at the lavandería.

which lists a similar number of members.

The most significant documents that have come to light include a 1938 Lompoc High School commencement program that includes Albert Butterworth on its list of graduates alongside ten other names on a separate portion of the program. All are confirmed CCC members, from both Company 1951 (Purísima) and Company 2950 (Lompoc). My favorite photo from the Butterworth collection is of him (upper-left) standing atop a small, crowded dais with his fellow high school graduates, all of them looking into the camera while wearing their caps and gowns next to the camp's flagpole. It is perhaps telling that there are no photos of these young men among their in-town classmates, and not merely because they studied apart from the main campus in Lompoc. They doubtless felt a special bond with each other for having endured two educational trials: the study and memorization of books and lessons, and the learning of hard work, trade skills and teamwork while living in military-style barracks under tight discipline. In less than a year, all of these young men would be at the end of their contractual time obligations with the CCC. What did they imagine awaited them? Although they could not have known that a second world war would soon engulf everyone, their faces look pensive and old beyond their years; only one seems to smile at all, and with the sun in their faces it is impossible to tell whether he is indeed smiling or just grimacing under the glare of an uncertain future. What is certain is that

all of them chose to take their graduation photo there, where their lives had meaning: in a CCC camp among friends.

Finally, a few observations about the remainder of these photos. I was struck by how many of them are of solitary buildings and structures in various stages of restoration, but mostly completed works, and of the hillsides and natural surroundings, usually devoid of people. The photos channel a sense of pride at what had already been accomplished by 1937. Doubtless, Purísima was a strong contrast from what Butterworth had known in crowded and noisy, downtown Los Angeles. One of the photos shows the view southeast from midway along the trail that still connects the "upstairs" buildings to the area north of the shops and quarters area, including the completed building exterior as we know it today, with the Lompoc Valley stretching beyond. There is also a lovely view of the central fountain and lavandería with fresh plantings that today surround that area and close it off visually from nearby buildings. Everything has a sense of completeness and serenity.

There are one or two photos of



Photo submitted: Graduation photo of Al with high school CCC buddies.

Butterworth Files: Part 3 (continued)

unidentified friends, but mostly we get a sense that Butterworth was absorbed by the restoration of a separate world far away from the troubles of urban life. It is also notable that where we see Butterworth among friends, he is surrounded by somewhat diverse faces, except for a noticeable absence of African Americans who were segregated into separate companies after racially fueled fights broke out in some of the camps. Mainstream America, it seemed, was not yet willing to embrace racial integration, although Roosevelt soon forced the first integrated military units during WWII. And most obvious of all, of course, is a complete absence of female members in these and other photos, as the CCC was established as an all-male program. One characteristic that all CCC members shared in common was their poverty, as the CCC was targeted primarily at America's impoverished and unemployed. For many, the CCC afforded their first-ever "three squares a day" with a separate bed, clothing, and medical care.

The Butterworth collection provides a brief glimpse of a remarkable time and cultural milieu, when Americans were united by their shared economic hardships and optimistic, can-do attitude. It is easy to over-

romanticize this period and forget that all of it was attended by a great deal of difficult, often dangerous, hard work. Some CCC members were injured or killed while carrying out their duties, fighting wildfires and engaged in all manner of backbreaking, manual tasks. At Purísima, a favorite recreational pastime was boxing, which mirrored the "work hard, play hard" ethic of most camps. The CCC was also one of the first large-scale attempts to address racial and ethnic inequalities through New Deal employment projects, but America had a long way to go. When a young man left the Corps, he was expected to make it on his own and apply the skills he'd learned to earning an independent living for himself and his family. But for most Americans, the promise of economic self-sufficiency did not fully materialize until after WWII. By 1942, when the CCC program was disbanded, another national challenge beckoned, and many of the CCC's 3,000,000 former members were drafted into, or freely joined, the military, but not before helping build or expand bases and training camps needed by the military, including our own local Camp Cook, later to be known as Vandenberg AFB and SFB. Relatedly, the La Purísima grounds were officially dedicated on December 7, 1941—the same day the US entered WWII. Santa Rosa Camp was just one of 1,500 CCC camps across the US, but its impact persists in the restored buildings and mission structures that we know and enjoy today as La Purísima Mission State Historic Park, the only fully complete reconstruction.

La Purísima is one of California's must-see attractions as an example of the most restored mission of the Mission system and period-accurate Spanish mission in California. *Acknowledgments:* My sincerest appreciation to Purísima's curator and State Park Museum Technician for Channel Coast District, Ms. Shyra Liguori, for her kind assistance with researching this article. Also, my thanks again to Deb Baldwin for sharing her photos with us, and to Bonnie Bigelow for connecting the dots. This piece also made use of content from [New Deal Adobe](#) by Christine E. Savage (Fithian Press, 1991), "[We Can Take It](#)": A Short Story of the C.C.C. by Ray Hoyt (American Book Company, 1935), and [Your CCC: A Handbook for Enrollees](#), the original, official handbook of the CCC (reprinted by Commercial Press, 2016). All three books are for sale in our very own La Tienda bookstore at La Purísima and highly recommended.

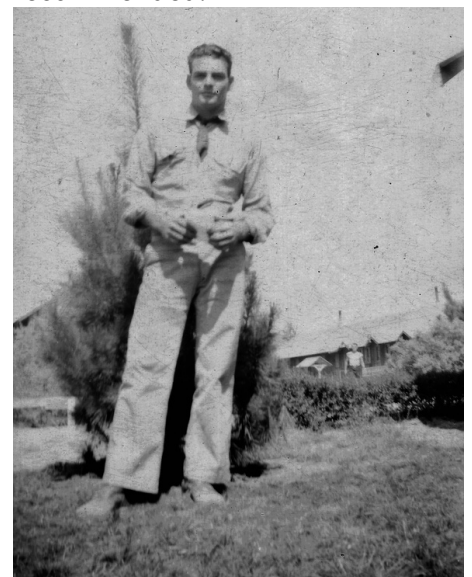


Photo submitted: A CCC worker at Purísima, CA, 1937, possibly Al Butterworth or one of his friends.

Missions: The Grand Plan

BY MOLLY MACHIN

Below is a picture of Mission la Purísima Concepción. The reason it doesn't look familiar is that it's located in Texas. There are also La Purísima Missions in New Mexico, Arizona, Baja California, and Puerto Rico. Sometimes we are so focused on "The California Missions" that we forget that they were part of a grand plan.

In 1565, the first missions were established in North America in Florida. By the 1570s there were missions along the east coast all the way up to Chesapeake Bay. During the 1590s missions were being founded in New Mexico and Texas. The 1680s saw missions in Arizona and northern Sonora. The California Missions were not established until the 1770s.

The Spanish focused on converting sedentary farming tribes and avoided Great Plains and mountain tribes that maintained armies. Soldiers were important to the establishment of a new mission. In 1772, Friar Romualdo Cartagena,



Photo submitted: La Purísima Concepción Mission in San Antonio, Texas.

guardian of one of the missionary training centers wrote: "What gives the missions their permanency is the aid which they receive from the Catholic arms. Without them pueblos are frequently abandoned, and ministers are murdered.... It is seen every day that in missions where there are no soldiers there is no success.... Soldiers are necessary to defend the Indian from the enemy, and to keep an eye on the mission Indians, now to encourage them, now to carry news to the nearest presidio in case of trouble. For the spiritual and temporal progress of the missions two soldiers are needed...especially in new conversions."

The missions served as agencies of the church and state. The missionaries hoped to share their faith and create a utopia in the wilderness. The state wanted to establish a presence as well as create a framework to extract natural resources. While it's easy to criticize the practices of the past, it is helpful to remember, "The past is like a foreign country, and they do things differently there."

Technically "The Mission" was a plan for conversion. The buildings were just a religious, vocational, economic, and defensive center. Natives who participated in mission life were wards of the state. The plan was for the mission to become a full Catholic parish in ten years after which the natives became Spanish citizens and the missionaries moved on to a new location. In practice, the mission was always extended because conversion of the local population was considered "imperfect."

The Catholic Church has had a tradition of establishing missions for centuries, a practice that continues today. The formation of missions was most prolific during The Age of Exploration. Portugal, France and especially Spain helped the church to establish missions all over the globe. Of all those many missions, the California Missions are among the most preserved and well-known. Our tradition of telling this chapter of history is our gift to the world.

Sources:

The Significance of Spanish Colonial Missions in our National Story and our Common Heritage with Spain, Mexico and Latin America, <https://www.nps.gov/subjects/travels/panishmissions/significance-of-missions.htm>

Calling all Docents

BY MICHELE JIMENEZ-HOLTZ

Do you know that there are many ways to get involved with *Prelado* in behind the scenes opportunities? *Crafty?* Your help is greatly needed to make some of the crafts sold in our Tienda, contact Terri Sands. *Like playing in the dirt?* Come get your hands dirty in the jardín (garden), contact Teresa Marrs. *Like dough?* Tortilla-makes are always needed, contact Ann Boggess. Just an hour or two here and there will make a difference! Just as the mission life was over 200 years ago, so it is today that we can all join together to make the mission come alive for our community.

Why are the Tiles Red?

BY EMILY BERGSTROM

After Mission Life Day on April 23, I was surprised to hear that many docents received questions from guests about the local clay sourced at La Purísima Mission. Much to the interest of the visitors, it was the mud swallows that swooped down on them as they entered the pottery shop that offered insight.

According to research done at El Presidio de Santa Barbara SHP, the locations for early Spanish settlements were strategically chosen for their proximity to important construction resources. This includes the loamy topsoil of Santa Barbara County, which is ideal for making the sun-dried adobe bricks utilized to build the Missions. Just below this topsoil lies the yellow-brown layer of sandy clay. This local clay can still be seen today. If you look up into the eaves of the buildings, you might notice the brown-grey nests of the mud swallows. So why then, do we purchase red terra cotta clay for

demonstration in the Pottery Shop if our local clay is a different color?

Our local clay is high in iron. When heated up to temperatures of approximately 1800 degrees Fahrenheit, the clay changes color from grayish-brown to the distinctive mission red. I like to tell students that it's magic.

Due to the fact that mission tiles, "ladrillos" (roof tiles) and "tejas" (floor tiles), were fired at low temperatures and sometimes "under baked," we can still see the color of the local clay on the inside of some of the broken tile fragments that can be found throughout the mission grounds.

The pottery shop gives us a point of reference as to where La Purísima's clay deposits were located. The production of earthenware products would have taken place close to the clay deposits and the construction site to avoid breakage in transporting fragile tiles. For this reason, tiles were not a trade item but needed to be produced and fired locally.

It is important to note that prior to the arrival of the missions, the Chumash people did not use pottery, but relied on

their basketry for cooking and storage needs. The primary purpose of the missions was to teach the Indigenous peoples of California the Spanish way of life. This required the missions to hire a master potter to come and demonstrate how to process clay, and then to manufacture and fire pottery.



Photo: Swallow nest by Emily Bergstrom.

Photo (right): Red tiles of the Padre's Quarters. Photo courtesy of California State Parks, 2019.



Tienda on the Move

BY TERRI SANDS

Some of you may not know, but the Tienda is temporarily relocating to the old visitor center at the end of May. Though we are not moving far, we will be moving the entire contents over to the building next door. Cleaning and preparing the building for our move has been moving along as planned; so far, so good. The goal is to move before Memorial Day weekend. If you would like to help in preparing the new place, or moving out of the old place, please contact Renee Salter for an update on the move schedule and to be put on the help list. We are all excited for the change and look forward to the move. Reach Renee at lapurisimatienda@gmail.com (add "move" as subject in email).

Crafters needed:

Do you have some time on your hands to help raise some funds to help our fur friends here at the Mission? A great way is to make the crafts we sell in La Tienda. We supply the materials and you can help us by making:

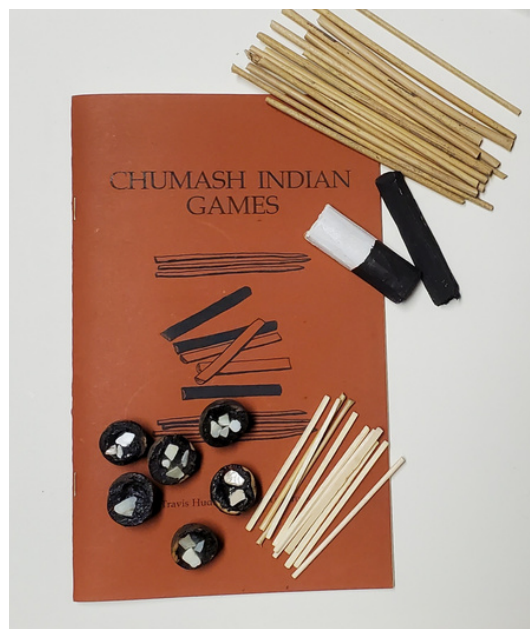
- woven baskets
- woven mini blankets
- beaded necklaces and bracelets
- leather bookmarks
- walnut shell dice games
- clapper sticks

and a few other crafts.

Interested? Please contact Terri Sands at lapurisimatienda@gmail.com to pick up your materials or make arrangements for a short class in Mission Crafts that will be offered in July. If you are interested in signing up for the class, please contact Renee Salter to be added to the list and for class updates. Please enter "class" in the subject bar of the email. Class inquiries can be sent to Renee Salter at lapurisimatienda@gmail.com.

Terri and Marion would like to announce our new Tienda Committee member, Renee Salter, responsible for outside communications and staff scheduling. Renee's incredible customer service skills and kind nature will be a great addition to aiding in the daily duties at La Tienda. Thank you, Renee, for your support and dedication to La Tienda. You're awesome!

If you are a docent, and interested in volunteering at the Tienda as cashier or door monitor, let us know by emailing your request to lapurisimatienda@gmail.com to set up training time. Please enter "Training" in subject of email and send your contact info to the attention of Renee to get started. Have a wonderful day and we hope to see you soon at the Tienda!



La Purísima Mission State Park Land Acknowledgement: We are on the ancestral land of the Chumash people who have lived here since time immemorial. We honor the Chumash people of the past and present who share their stories and history with us. We thank our Chumash community of today for helping us understand their vibrant culture of the past and present.

A Little Trivia: *Prelado de los Tesoros* roughly translates to Keepers of the Treasures.

Our mission: We are a non-profit, 501(c)(3) public benefit corporation. Our members volunteer their time and talent to assist the staff of La Purísima Mission State Historic Park in preserving history and providing quality educational programs for park visitors.

Calendar: Subject to Change

	<u>June</u>	<u>July</u>	<u>August</u>
Board Meeting: 10am, La Casita	25	TBA	TBA
General Membership Meeting: 10am	4	2	TBA
Mission Life Day, 11am-2pm		23	
Autumn edition of Noticias Article Deadline			1

Location and Venue to be Announced.

Any additional Park Interpretive Programs and Special Events will be announced via email by Ann Boggess.

From the Editors' Desk

BY MICHELE PITTENGER & MICHELE JIMENEZ-HOLTZ

Thanks to all who submitted articles and photos for the summer edition. We send *Noticias* via email and via USPS mail only to those requesting such.

Article submission guidelines:

- 600 words or less
- 2 photos max
- Hi-resolution photos from camera, not cellphone if possible
- Photos lose resolution the more they're transmitted
- Articles may be edited to fit format

Next deadline: **August 1**

Send to:
noticias@lapurisimamission.org

Stay Connected:

Don't forget to check out the many excellent resources for news and videos. Please share with family and friends. Click on the links below to be re-directed:

- [La Purísima Mission State Historic Park](#)
- [La Purísima Mission State Historic Park Facebook page](#)
- [La Purísima Mission State Historic Park YouTube page](#)
- [La Purísima Mission State Historic Park Virtual Tour](#)
- [Prelado de los Tesoros](#) - Official Non-Profit Partner of the Mission
- [Prelado de los Tesoros Facebook Page](#)



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**Behind the scenes
 with our docents**

*All photos by
 Ann Boggess.*

*Photo (left) clockwise from bottom: Docents
 Teresa Marrs, Karen Osland, Elijah Kelly,
 Jen Kelly, & Seasonal Interpreter Leah
 Braitman. Docents are tying herb bundles
 for SLHD.*



*Photo (right) : Docents
 Elijah and Jen Kelly.*



*Photo (left): Docents
 John & Mary Anne Janecek.
 John likes making BIG
 tortillas!*



*Photo (right): Tortilleros
 John & Mary Anne Janecek,
 Michele Jimenez-Holtz, Leah
 Braitman, John Keane, &
 Rose Salas.*